

Kurt Liedwart

Kurt Liedwart, born in 1977 in Moscow, USSR, is an artist, improviser, music producer, label owner and founder of the Moscow-based experimental and electroacoustic improvised music label Mikroton Recordings. He has developed his own art and sound that cross genres, mixing music practices such as electroacoustic and improvised music, noise and glitch, and art movements such as actionism and Fluxus. He plays a wide-ranging array of instruments such as analog synthesizers, electronics, light-controlled electronics, electromagnetic devices, radio, laptop, sine-waves, field recordings, percussion processed electronically in real time.

Played at various festivals and venues from Noise & Fury festival in Moscow to Der Blöde Dritte Mittwoch in Vienna. Performs with different musicians in improvised music.

His main interest in music and installation is a work with space, electromagnetic fields, light fields, and laser emissions, several media whose production and distribution can serve different political, social and environmental agendas.

He's a founder and producer of Mikroton Recordings, Mikroton Digital and Laminar, organizer of Mikroton Live concert series and co-curator of Teni Zvuka festival which take place in Moscow and St. Petersburg, editor-in-chief of Contemporary Music Magazine.

He designed numerous artworks for CDs. His articles, interviews and translations appeared in a lot of magazines: Billboard, Electronic Music, Music and Time, Contemporary Music. He's an active lecturer and an author of his own educational program for improvised music and sound art, he organizes workshops for pool and visual programming in sound, lectures on the history of electronic, improvised and experimental music.

www.mikroton.net
www.kurtliedwart.com

Group exhibitions

- 2014 Sound performance: "*Long Thin Wire Saxophone Electronics*",
Sound Art # Alexandrinka, New Stage of Alexandrinsky Theater,
St. Petersburg, Russia
- 2013 Sound performance: "*Room Sketch: Sonic Sculpture v.02.*
Automatic system of sound objects",
Prepared Wednesdays
Moscow, Russia
- 2012 Conceptual sound art performance: "Political economy of noise, experimental
and improvised music"
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Moscow, Russia

Press

- 2015 “KlingDing | Sendung für aktuelle Musik”, FSK 93,0/101,4mhz [interview / Germany]
- 2014 “Clear Spot”, Resonance FM [interview / UK]
“Home music with Dmitry Ukhov”, Radio Culture [interview / Russia]
Stereo & Video Magazine [interview / Russia]
- 2012 Contemporary Music Magazine [interview / Russia]
freiStil Magazine [interview / Russia]

Articles and interviews

- 2010 “*Instrument of revolution*”, interview with Christof Kurzmann, Music and Time Magazine, №3, 2010
“*Quadrature of oval*”, Music and Time Magazine, №11, 2010
“*The sense of time*”, Music and Time Magazine, №11, 2010
- 2009 “*Theory of soul mechanisms*”, interview with Ben Frost, Music and Time Magazine, №7, 2009
“*New Swiss music: For four ears, interview with Günter Müller. The rhythm of space. Interview with Jason Kahn*”, Electronic Music Magazine, №2, 2009
“*Musik ist kaputt*”, interview with Frans de Waard, Music and Time Magazine, №10, 2009
“*Organic minimalism: 12k, interview with Taylor Deupree. Linear music, interview with Richard Chartier*”, Electronic Music Magazine, №3, 2009
- 2008 “*Cardinal Pellegrinelli*”, interview with Danilo Pellegrinelli, Billboard Russian Edition, August 2008 №8
“*6 questions to Alex Gaudino*”, Billboard Russian Edition, January 2008 №1
“*MOBYle man*”, interview with Moby, Billboard Russian Edition, May 2008 №5
“*Raster of notes. Part I. Carsten nicolai (alva noto)*”, Electronic Music Magazine, №4, 2008
“*Raster of notes. Part II. Interview with Frank Bretschneider*”, Electronic Music Magazine, №5, 2008
“*Radio Amor*”, interview with Tim Hecker, Electronic Music Magazine, №6, 2008
“*The factory of simplicity*”, interview with Machinefabriek, Electronic Music Magazine, №6, 2008
- 2007 “*Roy Ayers: “I’m trying to create a new dimension”*”, interview with Roy Ayers, Billboard Russian Edition, May 2007 №2
“*Peter Andersson: “I”m still fooling people*”, interview with Peter Andersson, Billboard Russian Edition, April 2007 №1
“*The importance of being myself*”, interview with Bryan Ferry, Billboard Russian Edition, November 2007 №8
“*Electronic music as hallucination*”, interview with Jan Jelinek, Billboard Russian Edition, June 2007 №3

“*Detroit Electronic Soul*”, interview with Octave One, Billboard Russian Edition, June 2007 №3

“*Risky music*”, interview with Bruno Pronsato, Billboard Russian Edition, June 2007 №3

“*Dameo the loser*”, interview with Dameo Suzuki, Billboard Russian Edition, May 2007 №2

“*Comic couplets*”, interview with Robert Wyatt, Billboard Russian Edition, October 2007 №7

“*25 best house and techno releases in 25 years*”, Billboard Russian Edition, June 2007 №3

2007 — Column on electronic music
2008 Billboard Russian Edition, April 2007 — June 2008

Translations

- 2012 *Echtzeitmusik*
English, German
Some articles from the book appeared in Contemporary Music Magazine in 2011-2012
- 2010 *Noise & Capitalism*
English
Michael Pisaro, “*Wandelweiser*”, Music and Time Magazine, №1, 2010
- 2009 Jason Kahn, “*Norbert Möslang: Cracked Everyday*”,
Electronic Music Magazine, №1, 2009
Toshiya Tsunoda, “*Field Recording and Experimental Music Scene*”,
Music and Time Magazine, №12, 2009

Workshops and lectures

- 2014 Workshop, “*New technologies in contemporary music and art*”,
Crosscontact, Moscow, Russia
Workshop, “*Technological perspectives of media art*”,
Crosscontact, Moscow, Russia
Workshop, “*ppool*”, Crosscontact, Moscow, Russia
- 2013 Panel discussion, “*Culture of sound/noise/silence*”, Winzavod, Moscow, Russia
- 2011 Lecture, “*Sound art: the problems of self-identification, history and modern practices*”,
MIGZ, Moscow, Russian
Lecture, “*Noise and capitalism*”, Moscow, Russia

Curatorial activities

- 2013 — Mikroton Live | Concerts Series
Moscow, St. Petersburg, Russia
Teni Zvuka Festival | Quiet, improvised and experimental music
Moscow, St. Petersburg, Russia

- 2011 — Curator of the music label Laminar, a label for sound art,
digital and electronic minimalism
Found and editor-in-chief of Contemporary Music Magazine
- 2008 — Curator of the experimental music label Mikroton Digital
- 2006 — Curator of the experimental and improvised music label Mikroton Recordings

Solo audio publication

- 2015 “Archival Materials Volume 1”,
Mikroton Digital Online Release
“Archival Materials Volume 2”,
Mikroton Digital Online Release
- 2014 Kurt Liedwart, MWton, “Kurt Liedwart / MWton Split”,
Spina Records CS
- 2007 “Do.Set”,
Untitled Folder Online Release

Collaborative audio publications

- 2016 Brinstaar & Kurt Liedwart,
“Mars Attacks”, Mikroton Digital Online Release
Ilia Belorukov & Kurt Liedwart,
“Sufka”, Mikroton Digital Online Release
Norbert Möslang / Ilia Belorukov / Kurt Liedwart,
“sale_interiora”, Mikroton Recordings CD
Kurt Liedwart / Phil Raymond,
“Rim”, Mikroton Recordings CD
- 2015 Kurt Liedwart & Sergey Kostyrko / Mubles,
“Split”, Spina Records CS
Kurt Liedwart / Ilia Belorukov / Andrey Popovskiy,
“Somebody Rattled”, Hideous Replica CS
- 2014 Kurt Liedwart / Ilia Belorukov / Pedro Chambel / Bruno Duplant,
“quiet place recomposed”, Theme Park CD
Kurt Liedwart / Keith Rowe / Alfredo Costa Monteiro / Ilia Belorukov,
“Contour”, Mikroton Recordings CD
Kurt Liedwart / Keith Rowe / Ilia Belorukov, “Tri”, Intonema CD
Kurt Liedwart / Ilia Belorukov / Miguel A. Garcia / Xavier Lopez, “Uropygi”,
Mikroton Digital Online Release
- 2013 Kurt Liedwart / Ilia Belorukov, “Vtoroi”, Mikroton Recordings CD
Kurt Liedwart / Ilia Belorukov, “Obwod”, Copy For Your Records CD
- 2009 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko /
Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin),
“Live At NCCA”, Mikroton Digital Online Release
Alexei Borisov / Alexei Rafiev, “Znamenie Presvjatoi Bogoroditsy”,
Clinical Archives Online Release

Compilation audio publications

- 2014 Kurt Liedwart / Ilia Belorukov, "*Mikroton*", Stereo & Video CD
Kurt Liedwart / Ilia Belorukov, "*Poverty Electronics Vol. 1*", Poverty Electronics MP3
- 2013 Kurt Liedwart / Ilia Belorukov, "*Two Years Of Ilse*", Ilse Records MP3
- 2009 "*Sound Canvas | Compilation of Sound Art, Minimal and Improvised Music | Part 1*", Mikroton Digital MP3
Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko / Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin), "*Why Record? Life in the Age of Digital Performance*", Leonardo Music Journal CD
- 2007 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko / Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin), "*Roulette Russe Pour Un Peu De Caviar*", Monochrome Vision CD
- 2006 Moscow Laptop Cyber Orchestra (Liedwart / Smirnov / Pchelkina / Chernenko / Savinov / Baikov / Subochev / Petrov / Marakov / Patrick K.-H. / Kuzin), "*Add Noise At Moscow State Museum Of Architecture*", Musica Excentrica MP3
"*Naivno Volume 1*", Okean Records CDr + Book

Tours

- 2016 Tour with Ilia Belorukov,
Lisbon, Porto, Coimbra, Parede (Portugal), Pontevedra, Bilbao, Madrid,
Barcelona (Spain), Toulouse, Nantes (France)
- 2015 *Long Thin Wire Saxophone Electronics*,
Tour with Ilia Belorukov,
Hamburg, Berlin (Germany), Torun, Poznan, Wroclaw, Sokolowsko (Poland),
Vienna (Austria)

Festivals

- 2016 *Festival ESCUCHA! '16*, Madrid, Spain
- 2015 *Noise & Fury 2015*, Moscow, Russia
Music Of The Present, St. Petersburg, Russia
- 2014 *Mikroton Live 3 / Teni Zvuka 2014*, Moscow, St. Petersburg, Russia
Der blöde dritte Mittwoch, Vienna, Austria
Crosscontact, Moscow, Russia
- 2013 *Mikroton Live 2 / Teni Zvuka 2013*, Moscow, St. Petersburg, Russia
Prepared Wednesdays 2013, Moscow, Russia
Noise & Fury 2013, Moscow, Russia
Poetronica 2013, Moscow, Russia
- 2012 *System & Chaos*, Moscow, Russia
Prepared Wednesdays 2012, Moscow, Russia
Poetronica 2012, Moscow, Russia
- 2011 *Prepared Wednesdays 2011*, Moscow, Russia

- Poetronica 2011*, Moscow, Russia
Night of Museums, Moscow, Russia
Teni Zvuka 2011, St. Petersburg, Russia
Noise & Fury 2011, Moscow, Russia
MIGZ, Moscow, Russia
- 2010 *Ruby Attack*, Moscow, Russia
Prepared Wednesdays 2010, Moscow, Russia
Poetronica 2010, Moscow, Russia
Chaos & System, Moscow, Russia
ALT+E 2010, Moscow Biennale of Young Arts,
 Moscow, Russia
- 2009 *Ru.Noise*, Kiev, Ukraine
Ad Libitum 4, Warsaw, Poland
- 2008 *XXII Festival of Contemporary Art*, Bryansk, Russian
Love Live Electronic, Moscow, Russia
Noise & Fury 2008, Moscow, Russia
- 2007 *Abracadabra*, Moscow, Russia

Concert and studio collaborations

Rada Anchevskaya (Russia / voice), Vladimir Anchevksy (Russia/ electronics), Ruth Barberan (Spain / trumpet), Burkhard Beins (Germany / electronics), Ilia Belorukov (Russia / saxophone), Alberto Boccardi (Italy / electronics), Pierre Borel (France / saxophone), Alexei Borisov (Russia / electronics), Heddy Boubaker (France / guitar), Brinstaar (Russia / electronics), Thomas Buckner (USA / voice), Arturas Bumšteinas (Lithuania / electronics), Gregory Büttner (Germany / electronics), Pedro Chambel (Portugal / electronics), Thanos Chrysakis (Greece / electronics), Ian Douglas-Moore (USA / guitar), Bruno Duplant (France / electronics), Mikhail Ershov (Russia / electronics), Ferran Fages (Spain / electronics), Edyta Fil (poland / flute), Klaus Filip (Austria / electronics), Miguel A. Garcia (Spain / electronics), Jason Kahn (Switzerland / electronics), Sergey Kostyrko (Russia / electronics), Annette Krebs (Germany / electronics), Dmitry Krotevich (Russia / electronics), Gerard Lebig (Poland / electronics), Sergey Letov (Russia / saxophone), Hannes Lingens (Germany / percussion), Andrey Lomakin (Russia / electronics), Xavier Lopez (France / electronics), Alexandre Losada (Spain / guitar), Oleg Makarov (Russia / electronics), Radu Malfatti (Austria / trombone), Alexander Markvart (Russia / guitar), Abdul Moimême (Portugal / guitar), Alfredo Costa Monteiro (Spain / electronics), Norbert Möslang (Switzerland / electronics), Alexey Prohor Mostiev (Russia / electronics), Noid (Austria / cello), Julien Ottavi (France / electronics), Patrick K.-H. (Russia / guitar), Stefano Pilia (Italy / guitar), Andrey Popovskiy (Russia / guitar), Nicola Ratti (Italy / electronics), Phil Raymond (Russia / electronics), Ernesto Rodrigues (Portugal / viola), Guilherme Rodrigues (Portugal / cello), Paul Roth (USA / saxophone), Keith Rowe (UK / guitar), Ignaz Schick (Germany / electronics), Denis Sorokin (Russia / guitar), Konstantin Sukhan (Russia / trumpet), Alexey Sysoev (Russia / electronics), Martin Taxt (Norway / tuba), Nuno Torres (Portugal / saxophone), Piotr Tkacz (Poland / electronics), Birgit Ulher (Germany / trumpet)